

ONLY FOR ANGELA

M. NIZZETTO

$\text{♩} = 90$

Chords: B_M , A , B_M , $F\#_M$, B_M , A , B_M , D , $F\#_M$, B_M , G , $C\#_M$, D , B_M , A , B_M , $F\#_M$, $G_{MA\#7}$, B_M , A , B_M , $F\#_M$, $C\#_M7$, E_{sus}/D , $G_{MA\#7}$, $G_{MA\#7}$, E_M , E_M/D , C , B_M , A , B_M , $F\#_M$, $C\#_M7$, E_{sus}/D , $G_{MA\#7}$, G , $F\#_M$, E_M7 , $F\#_M/A$, B_M/D , $G_{MA\#7}$, B_M , A , B_M , $F\#_M$, B_M , A , B_M , D , $F\#_M$, B_M , G , $C\#_M$, D , B_M , A , B_M , $F\#_M$, $G_{MA\#7}$

Measure numbers: 4, 8, 12, 16, 20, 24, 28, 32

First ending: 1. $G_{MA\#7}$

Second ending: 2. $G_{MA\#7}$